



oecumene
citizenship after orientalism



25th – 28th September 2013
Rome

OECUMENE PROJECT AND TEATRO VALLE OCCUPATO
in collaboration with ilSaggiatore

Citizenship, Orientalism and the Commons

This event takes theatre to be a laboratory for the performances of critical political imaginaries on citizenship. Its conceptual core is a dialogue and translation between art, politics, and economics with a critical reflection on acts and practices of public engagement, common property, gift, debt, and co-work. Bringing together scholars, artists and activists the event explores participatory forms of knowledge production, livelihood, civic action and resistance in and outside Europe through collective rehearsals, discussions and staged film performances. The Teatro Valle Occupato becomes our stage in which such political, ethical and aesthetic experiments are tested and played out. This event is organised by the Oecumene project and Teatro Valle Occupato, in collaboration with ilSaggiatore, with special thanks to Jean Matthee for her invaluable contribution.

Art and video contributions by: **mp5, Michelle Rogers, Krystof Berdnarski**

Day 1 WEDNESDAY - 25 September

- 18.30–19.00 Dario Gentili and Andrea Mura: Citizenship, Orientalism and the Commons
Presentation
Introducing Oecumene Team and The Valle
- 19.00-20.00 Wine Reception



Day 2 THURSDAY - 26 September

Commons and Commoners inside/outside Europe

- 10.30 – 13.30 Round Table: **Citizenship and the Commons**
- Teatro Valle and Quinto Stato
- Oecumene Team: (speakers: Iker Barbero, Jack Harrington, Aya Ikegame, Alessandra Marino, Andrea Mura, Zaki Nahaboo, Dana Rubin, Leticia Sabsay).



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- 14.30 – 15.30 **Engin Isin**: The Other Commons: Islamic origins of property ‘held in trust’
- 15.30 – 16.30 Q&A
- 17:00 – 19:00 General Discussion



Day 3 FRIDAY - 27 September

Acts of Citizenship as Resistance

- 11.00 – 12.30 Workshop: ‘Urban practices and experiences’ [Nuovo Cinema Palazzo / Macao / Metropoliz / Teatro Rossi Aperto / Mezzocannone Occupato]
- 14:30 – 15:30 **Costas Douzinas**: Philosophy and Resistances in the Mediterranean
- 15:30 – 16.30 Discussant: **Maria Rosaria Marella**. Followed by Q&A.
- 17.00 – 18.00 **David Harvey**: Rebel Cities and the Contradictions of Capital
- 18.00 – 18.30 Discussant: **Giacomo Marramao**.
- 18.30 – 19.30 General Discussion



Day 4 SATURDAY - 28 September

Symposium on Grassroots art and activist organizations

- 10:30 - 13:00 Round Table: *Participatory labor and art as strategy of urban-based resistance*; In conversation with **Costas Douzinas, David Harvey and Engin Isin**.

With: Cristina Rizzo, Luigi Coppola and Marzia Migliora, Art you lost? (group project by lacasadargilla, Santasangre, Muta Imago, Matteo Angius), mp5, Dagmawi Yimer.

Chaired by: **Massimiliano Mollona e Teatro Valle Occupato**



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(Curated by Jean Matthee, Massimiliano Mollona, Andrea Mura, and Teatro Valle Occupato)

14.30 – 17.00 Collettive action: Urban Adrift

UltraBodies. Life and Space beyond the Metropolis

To be held at Nuovo Cinema Palazzo

18.30 – 19.00 *Wine Reception.*

19.00 In conversation with **David Harvey, Costas Douzinas and Engin Isin.**
With **Davide Barletti** and **Lorenzo Conte** (FluidVideoCrew), **Dimitri Deliolanes**
(Greek journalist and writer), **Carlo lo Giudice** and **Sara Zavarise** (Zalab);
coordinated by: **Nuovo Cinema Palazzo.**

Film screenings:

The Right of Passage, by Zanny Begg & Oliver Ressler
(HD film, 19 min, 2013, courtesy of Galleria Artra, Milan)

Le Voragini di San Berillo, by Carlo Lo Giudicezalab, ZaLab

Carmine – voci da un quartiere, by Sara Zavarise, ZaLab

Grecia 2011. Il Debito della democrazia, by Davide Barletti, FluidProduzione